

## Education & Registration

2017– Registered Landscape Architect in New York State

2009–2012 Graduate School of Design  
Harvard University, Cambridge, MA  
Master in Landscape Architecture

2006–2008 Purchase College, SUNY, Purchase, NY  
MFA in Visual Arts

1999–2002 Vassar College, Poughkeepsie, NY  
BA in Studio Art, Correlate in Analytic Philosophy

1998–1999 Wheaton College, Norton, MA

## Teaching

Spring 2018– **Stuckeman School of Architecture and Landscape Architecture, The Pennsylvania State University**  
Assistant Teaching Professor, Department of Landscape Architecture

Along with co-teachers Neil Korostoff and Lisa DuRussel, I taught and coordinated 2 semesters of the 2nd-year BLA/1st-year MLA design studio and lead the associated theory component. I co-taught intro visualization for first-year students in spring 2018, and in the following semester I developed and taught the final course in the visualization sequence for undergraduates and masters. In spring 2019 I will partner with Maggie Hansen to implement a combined studio-visualization course for BLAs in their second semester.

Fall 2017 **University of Pennsylvania School of Design**  
Visiting Instructor, Department of Landscape Architecture and Regional Planning

As a member of the teaching team for LARP 601: Studio III I worked with 3-year degree Masters students in their third semester and 2-year degree students in their first. The studio requires students to develop a large-scale site design approach through regional analysis and an understanding of dynamic ecological, social, and economic systems. I advised students in their studio work, assembled and presented relevant precedents, and assisted studio leader Ellen Neises with class organization.

2007 **Purchase College, State University of New York Purchase, NY**  
Graduate Assistant Instructor

While completing an MFA in Visual Arts, I developed and taught two semesters of intro-level drawing and painting classes for non-majoring undergraduates.

## Landscape Practice

2017– Independent Consulting

Since leaving MVVA, I have continued to consult as a writer and editor of firm-related texts for awards, competitions, and promotions. I have worked with Michael Van Valkenburgh on several publications intended reveal design processes and key features of MVVA's work to a non-professional audience.

2012–2017 **Michael Van Valkenburgh Associates, Brooklyn, NY**  
Designer–Senior Associate

Over 5 years of work at MVVA, I contributed to projects ranging from small gardens to urban-scale framework plans. I was most deeply involved at the conceptual and schematic stages of design, but have led projects from conception through construction, managing documentation, approvals, community review, client engagement, design staff and consultant workflow, and contractor coordination. In addition to project-based work, I had a major role in writing and research for promotional, academic, and competition materials.

### *Selected Projects*

**2016–2017: Easy Street Park, Nantucket, MA (PM, Designer)**

With Michael Van Valkenburgh, developed a conceptual design for an approximately 10,000 SF town park at a key intersection of roads and pedestrian circulation serving a major ferry landing. Coordinated agreements, subconsultant team, and approvals strategy with the client for the next phase of design

**2016–2017: University of Texas Framework Plan for Waller Creek, Austin, TX (PM, Designer)**

Managed a “remedial restoration” of the campus landscape at Waller Creek in cooperation with landscape maintenance staff and consultants, AES and Lady Bird Johnson Wildflower Center. With Gullivar Shepard, developed a preliminary landscape framework plan for the creek corridor

*MVVA Selected Projects cont.***2014–2016: Lathrop Homes, Chicago, IL (PM, Designer)**

Created a landscape framework plan under the direction of Gullivar Shepard, addressing the historical legacy of a 1938 Jens Jensen public housing campus and the latent potential of the Chicago River waterfront. Helped lead a team to develop framework plan principles into a schematic design for the first phase of a 39-acre site

**2012–2016: Max Family Garden, Brooklyn Bridge Park, Brooklyn (PM, Designer)**

Led the design, documentation, bidding and construction administration of an 8,000 SF public garden within the preserved walls of an historic tobacco warehouse building in Brooklyn's DUMBO waterfront

**2012– : Connecticut Residence, Warren, CT (PM, Designer)**

Designed the first phase of a residential landscape under the direction of Matt Urbanski. Continued incremental work on the property, including documentation and construction administration, directly with the client for the next 3 years and resumed working on the site independently in 2018

**2013–2014: Jamaica Bay Framework Plan, New York, NY (Designer)**

Served on the core team for the winning competition entry and the resulting framework plan commission for the Jamaica Bay Unit of Gateway National Recreation Area, focusing on climate resilience and new program for Floyd Bennett Field, Jacob Riis Park and Fort Tilden

*Research***2014: Toru Mitani, Japan**

In support of the seminar created by Michael Van Valkenburgh, *Teaching Creativity: Landscape Architecture, Originality, and Autobiography*, traveled with a colleague and a Graduate School of Design student to meet with landscape designer, Toru Mitani and visit his built work in Tokyo, Osaka, Izumo and Nakatsu, Japan

**2013: SIRR, New York, NY**

Participated in MVVA's contribution to research and conceptual design ideas for New York City's Special Initiative for Rebuilding and Resiliency, prompted by Hurricane Sandy

**Awards and Fellowships****2011 Penny White Traveling Fellowship, Graduate School of Design, Harvard University**

I used my fellowship to ride the Trans-Siberian Railway from Moscow to Vladivostok, exploring the challenges involved in perceiving and representing extremely large territories. The trip was inspired by two precedents related to the Trans-Siberian line: *The Great Siberian Route*, an 850-meter moving panorama of the newly built railway created for the 1900 Paris Exposition; and the more recent partnership of Google Maps with Russian Railways to stream video from a train window synced with a navigable map interface. After returning, I continued my research on the history and theory of mechanized perception, and I translated my extensive notes, sketches, photos and sound recordings into a report and a multimedia installation.

**2008 Arts Exchange Fellowship, Westchester Arts Council**

Immediately following the completion of my MFA thesis at Purchase College, I was awarded a fellowship that involved creating a group exhibition with 2 other artists and participating in a series of workshops in local schools.

**2002 Phi Beta Kappa, Vassar College****Publications and Exhibitions**

2015 "Walking and Narrative." *On Site review*, 33, no. 1: 67.

2014 Group Show: *Landscape on the Edge: Contemporary Views*, Hera Gallery, Wakefield, RI

2012 Group Show: *Travel, Traversal*, Center for Government and International Studies, Harvard University

2009 *Alec Spangler: Drawings and Paintings*, FX Fowle Architects, New York, NY

2008 Group Show: *Future Tense: Reshaping the Landscape*, Neuberger Museum, Purchase, NY

2007 Featured artist, *Sage Magazine*, Yale School of Forestry and Environmental Studies